

Adagio

Adagio ♩ = 68

4

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Features a melodic line starting in the 4th measure with a *p* dynamic.
- Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet:** All parts are silent throughout the score.
- B♭ Flugel Horn:** Enters in the 4th measure with a *mp* dynamic, playing a rhythmic pattern that transitions to *pp*.
- Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn:** All parts are silent throughout the score.
- 1st B♭ Baritone, 2nd B♭ Baritone:** All parts are silent throughout the score.
- 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone:** All three parts play a rhythmic accompaniment starting in the 4th measure. Dynamics range from *pp* to *mp* to *pp*.
- 2nd B♭ Euphonium:** All parts are silent throughout the score.
- E♭ Bass, B♭ Bass:** Both parts play a rhythmic accompaniment starting in the 4th measure. Dynamics range from *mp* to *pp*.
- Vibraphone:** Provides harmonic support starting in the 4th measure with *mp* and *pp* dynamics.

Demo Score

11

Solo Euph.

Sop. Cr. *Cup mute* *mf*

Solo Cr. *Cup mute* *mp*

Rep. Cr. *Cup mute* *mp*

2nd Cr. *Cup mute* *mp*

3rd Cr. *Cup mute* *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Vibra. *mp*

19

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Vibra.

31

Solo Euph.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Vibra.

34 *mf* *rit.* *pp* (35) *a tempo*

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *open*

Solo Hrn. *mp* *ppp*

1st Hrn. *mp* *ppp*

2nd Hrn. *mp* *ppp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *ppp*

1st Trb. *ppp*

2nd Trb. *ppp*

B. Trb. *ppp*

Euph. *mp* *ppp*

E♭ Bass *mp* *ppp*

B♭ Bass *mp* *ppp*

Vibra. *ppp*

38

Solo Euph.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Vibra.

pp

rit.

f