

Score

# Sacred Love

for Soprano Eb Cornet & Brass Band

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Arr. Jeremy Stone

♩ = 50

Soprano Eb Cornet  
Cup mute *pp dolce*

Solo Bb Cornet  
*pp*  
Cup mute

Repiano Bb Cornet  
*pp*  
Cup mute

2nd Bb Cornet  
*pp*  
Cup mute

3rd Bb Cornet  
*pp*

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone  
Cup mute  
*pp*

2nd Bb Trombone  
*pp*  
Cup mute

Bass Trombone  
*pp*

Bb Euphonium

Eb Bass

Bb Bass

This musical score is for the piece "Sacred Love" (LME 469). It is a 10-measure excerpt, starting at measure 7. The score is written for a variety of instruments and vocal parts, all in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The parts include:

- Sop. Cr.**: Soprano voice part, starting with a melodic line in measure 7, marked *p* (piano).
- Solo Cr.**: Solo Contrabassoon part, playing a sustained chord in measure 7.
- Rep. Cr.**: Repetitive Contrabassoon part, playing a sustained chord in measure 7.
- 2nd Cr.**: Second Contrabassoon part, playing a sustained chord in measure 7.
- 3rd Cr.**: Third Contrabassoon part, playing a sustained chord in measure 7.
- Flg. Hrn.**: Flugelhorn part, playing a sustained chord in measure 7, marked *p*.
- Solo Hrn.**: Solo Horn part, playing a sustained chord in measure 7, marked *p*.
- 1st Hrn.**: First Horn part, playing a sustained chord in measure 7, marked *p*.
- 2nd Hrn.**: Second Horn part, playing a sustained chord in measure 7, marked *p*.
- 1st Bar.**: First Baritone part, playing a sustained chord in measure 7, marked *p*.
- 2nd Bar.**: Second Baritone part, playing a sustained chord in measure 7, marked *p*.
- 1st Trb.**: First Trumpet part, playing a sustained chord in measure 7.
- 2nd Trb.**: Second Trumpet part, playing a sustained chord in measure 7.
- Bass Trb.**: Bass Trumpet part, playing a sustained chord in measure 7.
- Euph.**: Euphonium part, playing a sustained chord in measure 7, marked *p*.
- E♭ Bass**: E-flat Bass part, playing a sustained chord in measure 7.
- B♭ Bass**: B-flat Bass part, playing a sustained chord in measure 7.

The score features dynamic markings such as *p* (piano) and hairpins indicating volume changes. The piece concludes at measure 10.



15 19 dolce

Sop. Cr. *mp* *molto espress.* *f* *pp* Cup mute

Solo Cr. *mp* *molto espress.* *f* *p* Cup mute

Rep. Cr. *mp* *molto espress.* *f* *p* Cup mute

2nd Cr. *mp* *molto espress.* *f* *p* Cup mute

3rd Cr. *mp* *molto espress.* *f* *p* Cup mute

Flg. Hrn. *mp* *molto espress.* *f* *p* Cup mute

Solo Hrn. *mp* *molto espress.* *f* *p* Cup mute

1st Hrn. *mp* *molto espress.* *f* *p* Cup mute

2nd Hrn. *mp* *molto espress.* *f* *p* Cup mute

1st Bar. *mp* *molto espress.* *f* *p* Cup mute

2nd Bar. *mp* *molto espress.* *f* *p* Cup mute

1st Trb. *mp* *molto espress.* *f* *p* Cup mute

2nd Trb. *mp* *molto espress.* *f* *p* Cup mute

Bass Trb. *mp* *molto espress.* *f* *p* Cup mute

Euph. *mp* *molto espress.* *f* *p* Cup mute

E♭ Bass *mp* *molto espress.* *f* *p* Cup mute

B♭ Bass *mp* *molto espress.* *f* *p* Cup mute

22

Sop. Cr. *ten.* *ppp*

Solo Cr. *ten.* *ppp*

Rep. Cr. *ten.* *ppp*

2nd Cr. *ten.* *ppp*

3rd Cr. *ten.* *ppp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *ten.* *ppp*

2nd Trb. *ten.* *ppp*

Bass Trb. *ten.* *ppp*

Euph.

E♭ Bass

B♭ Bass

The image shows a page of a musical score for 'Sacred Love - LME 469'. The score is for a large ensemble, including Soprano, Solo, and Repetitive Trumpets; Flugelhorn, Solo Horn, and Horns; and 1st, 2nd, and Bass Trombones. The music is in 4/4 time and features a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'ten.' (tutti) and 'ppp' (pianissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '5' is in the top right corner, and the title 'Score' is in the top center. The measure number '22' is indicated at the beginning of the first staff.