

Cantieni

Gewidmet Divisionär Marco Cantieni, Kdt Ter Reg 3 2011 - 2016

Score

Markus Trachsel

Alla Marcia ♩ = ca. 120

The score is for a brass band and percussion ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet 1+2, Solo Bb Cornet 3+4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, Clash Cymbals, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *mf*. A large 'DEMO SCORE' watermark is overlaid diagonally across the score.

9 **A**

Sop. Cr. *mf*

Solo Cr. 1+2 *mf*

Solo Cr. 3+4 *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

18 2nd time 8va

1. 2.

Sop. Cr. *cresc.* *f* *mf* *f*

Solo Cr. 1+2 *cresc.* *f* *mf* *f*

Solo Cr. 3+4 *cresc.* *f* *mf* *f*

Rep. Cr. *cresc.* *f* *mf* *f*

2nd Cr. *cresc.* *f* *mf* *f*

3rd Cr. *cresc.* *f* *mf* *f*

Flg. Hrn. *cresc.* *f* *mf* *f*

Solo Hrn. *cresc.* *f* *mf* *f*

1st Hrn. *cresc.* *f* *mf* *f*

2nd Hrn. *cresc.* *f* *mf* *f*

1st Bar. *cresc.* *f* *mf* *f*

2nd Bar. *cresc.* *f* *mf* *f*

1st Trb. *cresc.* *f* *mf* *f*

2nd Trb. *cresc.* *f* *mf* *f*

Bass Trb. *cresc.* *f* *mf* *f*

Euph. *cresc.* *f* *mf* *f*

E♭ Bass *cresc.* *f* *mf* *f*

B♭ Bass *cresc.* *f* *mf* *f*

S.D. *cresc.* *f* Solo

Cym. *cresc.* *f* *ff* Solo

B.D. *cresc.* *f* *ff*

27 **B**

Sop. Cr.

Solo Cr. 1+2

Solo Cr. 3+4

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym.

B.D.

f

Demo Score

34 C

Sop. Cr. *f*

Solo Cr. 1+2 *f*

Solo Cr. 3+4 *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff* 8va ad lib.

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *f*

Cym. *ff*

B.D. *ff*

41

Sop. Cr. *mp sub.*

Solo Cr. 1+2 *mp sub.*

Solo Cr. 3+4 *mp sub.*

Rep. Cr. *mp sub.*

2nd Cr. *mp sub.*

3rd Cr. *mp sub.*

Flg. Hrn. *mp sub.*

Solo Hrn. *mp sub.*

1st Hrn. *mp sub.*

2nd Hrn. *mp sub.*

1st Bar. *mp sub.*

2nd Bar. *mp sub.*

1st Trb. *mp sub.*

2nd Trb. *mp sub.*

Bass Trb. *mp sub.*

Euph. *mp sub.*

E♭ Bass *mp sub.*

B♭ Bass *mp sub.*

S.D. *mp sub.*

Cym. *mp sub.*

B.D. *mp sub.*

(D)

Musical score for Cantieni - LME 327, measures 47-53. The score includes parts for Sopranos, Solo Cornets 1+2 and 3+4, Repetition Cornets, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal, and Bass Drum. Dynamics range from mp to ff. A large 'Demo Score' watermark is overlaid diagonally across the page.

TRIO

53

1. 3 3 2. 3 3

Sop. Cr. *mp* *mp* *ff* *f* *sfz*

Solo Cr. 1+2 *ff* *f* *sfz*

Solo Cr. 3+4 *ff* *f* *sfz*

Rep. Cr. *ff* *f* *sfz*

2nd Cr. *ff* *f* *sfz*

3rd Cr. *ff* *f* *sfz*

Flg. Hrn. *ff* *f* *sfz*

Solo Hrn. *ff* *f* *sfz*

1st Hrn. *ff* *f* *sfz*

2nd Hrn. *ff* *f* *sfz*

1st Bar. *mp* *ff* *mp* *ff* *f* *sfz*

2nd Bar. *mp* *ff* *mp* *ff* *f* *sfz*

1st Trb. *ff* *ff* *f* *sfz*

2nd Trb. *ff* *ff* *f* *sfz*

Bass Trb. *ff* *ff* *f* *sfz*

Euph. *ff* *ff* *f* *sfz*

E♭ Bass *ff* *ff* *f* *sfz*

B♭ Bass *ff* *ff* *f* *sfz*

S.D. *ff* *f* *sfz*

Cym. *ff* *f* *sfz*

B.D. *ff* *f* *sfz*

DEMO SCORE

60 **E**

2nd time only

Sop. Cr. *p*

Solo Cr. 1+2 *p*

Solo Cr. 3+4 *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn.

Solo Hrn. *p* *cam*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p cantabile*

2nd Bar. *p cantabile*

1st Trb. *p cantabile*

2nd Trb. *p cantabile*

Bass Trb. *p*

Euph. *p cantabile*

E♭ Bass *p*

B♭ Bass *p*

S.D.

Cym.

B.D.

81 1.

Sop. Cr. Solo Cr. 1+2 Solo Cr. 3+4 Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass S.D. Cym. B.D.

93 2.

Sop. Cr. 1
Solo Cr. 1+2
Solo Cr. 3+4
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
S.D.
Cym.
B.D.

DEMO SCORE