

Anioł pasterzom mówił

(The Angel to the Shepherds spoke / Ein Engel sprach zu den Hirten)

Moderato ♩ = 100

The score is for a full orchestra and includes the following parts and markings:

- Soprano E♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 4 with a *pp* dynamic and a *Cup mute* instruction.
- Solo B♭ Cornet:** Plays a rhythmic pattern from measure 1, with dynamics *mp* and *pp*, and *Cup mute* markings.
- Repiano B♭ Cornet:** Similar to the Solo B♭ Cornet, with *pp* and *Cup mute* markings.
- 2nd B♭ Cornet:** Plays a sustained chord with *pp* and *Cup mute* markings.
- 3rd B♭ Cornet:** Plays a sustained chord with *pp* and *Cup mute* markings.
- B♭ Flugel Horn:** Remains silent throughout.
- Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn:** All remain silent throughout.
- 1st B♭ Baritone, 2nd B♭ Baritone:** All remain silent throughout.
- 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone:** All remain silent throughout.
- B♭ Euphonium:** Remains silent throughout.
- E♭ Bass, B♭ Bass:** All remain silent throughout.
- Timpani:** Remains silent throughout.
- Mallets:** Plays a melodic line starting at measure 4 with a *pp* dynamic and a *Vibraphone* marking.

8

15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Horn)
- Solo Cr. (Solo Horn)
- Rep. Cr. (Repetitive Horn)
- 2nd Cr. (2nd Horn)
- 3rd Cr. (3rd Horn)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mall. (Mallets)

Key performance markings include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *open*. Mute instructions such as "Cup mute" are present for several brass instruments. The score features a large, diagonal watermark reading "Demo Score".

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Musical score for 'Anioł pasterzom mówił' - LME 481, page 6. The score includes parts for Sopran, Solo, and Repeat Choir; Flute, Horn, Baritone, and Trumpet; Euphonium, Bass, and Timpani. It features dynamic markings like *p*, *f*, and *Tutti*. A large diagonal watermark 'Demo Score' is overlaid on the page.

55

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

mf

61

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large diagonal watermark reading "Demo Score".

Instruments listed on the left side of the score:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall. (Glockenspiel)

Dynamic markings (*f*) are present throughout the score.

67 (68)

Sop. Crt. *p* Cup mute *pp*

Solo Crt. *p* 1st Cup mute *pp*

Rep. Crt. Cup mute *pp*

2nd Crt. Cup mute *pp*

3rd Crt. Cup mute *pp*

Flg. Hrn. Cup mute *pp*

Solo Hrn. (open) *pp*

1st Hrn. Cup mute *pp*

2nd Hrn. Cup mute *pp*

1st Bar. Cup mute *pp*

2nd Bar. Cup mute *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb. *p* *pp*

Euph. 1st *p* Tutti (open) *pp*

E♭ Bass 1st *p* Tutti *pp*

B♭ Bass *pp*

Timp. *f* *pp*

Mall. *pp*

Vibraphone