

Air

from Suite No.3 in D, BWV 1068

Johann Sebastian Bach

Arr. Corsin Tuor

Soprano Eb Cornet *p*

1st Bb Cornet *p*

2nd Bb Cornet *p*

Bb Flugel Horn

Eb Horn *p*

Bb Baritone *p*

Bb Euphonium *p* quasi pizz.

Bb Trombone *p*

Bass Trombone *p*

Eb Bass *p* quasi pizz.

7 A

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn. *p*

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

The musical score is for a piece titled "Air". It features a variety of instruments: Soprano and First Cornets (Sop. Crt., 1st Crt.), Second Cornet (2nd Crt.), Flugelhorn (Flg. Hrn.), Horns (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpets (Trb.), Bass Trumpet (B. Trb.), and Bass. The score begins at measure 7, which is marked with a circled "A". The Flg. Hrn. part starts with a piano (*p*) dynamic. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Demo Score" is superimposed over the entire score.

13 B

Sop. Crt. *mf*

1st Crt. *mf*

2nd Crt. *mf*

Flg. Hrn. *mf*

Hrn. *mf*

Bar. *mf*

Euph. *mf*

Trb. *mf*

B. Trb. *mf*

Bass *mf*

mf quasi pizz.

2nd time rit. e dim al pp

19

Sop. Crt. *p* *f* *p* *mp* *mf*

1st Crt. *p* *f* *p* *mp* *mf*

2nd Crt. *p* *f* *p* *mp* *mf*

Flg. Hrn. *p* *f* *p* *mp* *mf*

Hrn. *mp* *f* *p* *mp* *mf*

Bar. *p* *f* *p* *mp* *mf*

Euph. *p* *f* *p* *mp* *mf*

Trb. *p* *f* *mp* *mf*

B. Trb. *p* *f* *p* *mp* *mf*

Bass *p* *f* *p* *mp* *mf*

The musical score is for a piece titled "Air". It features ten staves for different instruments: Soprano Clarinet (Sop. Crt.), First Clarinet (1st Crt.), Second Clarinet (2nd Crt.), Flute (Flg. Hrn.), Horn (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trumpet (B. Trb.), and Bass. The score begins at measure 19. Each staff includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), often with hairpins indicating crescendos or decrescendos. The key signature is B-flat major (two flats). The tempo and dynamics change at the end of the piece, marked "2nd time rit. e dim al pp". A large, diagonal watermark reading "Demo Score" is superimposed over the entire score.