

Concerto for Marimba

♩ = 112 or more if possible, rythmique, énergique

The score is written for a full orchestra with a marimba. The Marimbaphone part is in the top staff, starting with a *ff* dynamic. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Snare Drum. The brass and percussion parts feature rhythmic patterns with accents and dynamic markings like *f*. A large 'Demo Score' watermark is overlaid diagonally across the score.

5

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E₇ Bass

B₇ Bass

Timp.

Perc.

S.D.

Glockenspiel

Demo Score

9

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

f

13

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mp

mf

quasi pizz.

17

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

p molto legato

mp *ff* *z.*

mp

Demo Score

21 24

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mp *mf* *mf* quasi pizz.

25

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mp quasi pizz.

mp quasi pizz.

mp quasi pizz.

mp quasi pizz.

mp quasi pizz.

29

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

mf

mf

mf

35

33

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

p

quasi pizz.

mp

37

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

40

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

Demo Score

43

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

cresc.

Demo Score

47

46

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mf

mp molto legato

Cup mute

3 3 3

6 3

6 3

6 3

Cup mute

mp molto legato

Cup mute

mp molto legato

Cup mute

mp molto legato

Demo Score

49

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

f

Str. mute

p < *mp* *p* < *mp*

Str. mute

p < *mp* *p* < *mp*

mp

mp

mp

mp

p < *mp* *p* < *mp*

52

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

Str. mute

p < mp p < mp

p < mp p < mp

p < mp p < mp

3

3

3

3

3

3

3

3

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

p < mp p < mp

Demo Score

55

Marimba

Sop. Cr. *mf < f mf < f mf < f*

Solo Cr. *mf < f mf < f mf < f*

Rep. Cr. *mf < f mf < f mf < f*

2nd Cr. *mf < f mf < f mf < f*

3rd Cr. *mf < f mf < f mf < f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf < f mf < f mf < f*

2nd Trb. *mf < f mf < f mf < f*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc.

S.D. *mf < f mf < f mf < f*

58 59

Marimba

Sop. Cr. *mf < f mf < f mf < f* open *mf*

Solo Cr. *mf < f mf < f mf < f* open *mf*

Rep. Cr. *mf < f mf < f mf < f* open *mf*

2nd Cr. *mf < f mf < f mf < f* open *mf*

3rd Cr. *mf < f mf < f mf < f* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf < f mf < f* open *mf*

2nd Trb. *mf < f mf < f* open *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. Vibraphone *mf*

S.D. *mf < f mf < f mf < f*

62

Marimba

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S.D.

mf

66

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

Demo Score

70 72 *rubato, leggero, quasi cadenza*

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mf

pp

pp

pp

pp

pp quasi pizz.

pp quasi pizz.

pp quasi pizz.

75

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc.

S.D.

Demo Score

80

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

Demo Score

85

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc.

S.D.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Demo Score

90

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc.

S.D.

95

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

pp

pp

pp

pp

pp

100

Marimba

rapido

f subito

f subito

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

Demo Score

105

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B Bass

Timp.

Perc.

S.D.

f

rall.

f subito

pp

pp

pp

pp

110

Marimba

dolce

rall.

114 *molto legato*

f

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc.

S.D.

pp

pp

pp

115

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

120

124 No solo

3

3

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mf

mf

mf

p

p

p

p

mf

p

p

p

125

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

Demo Score

129

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

134 ♩ = 112 minimum

Musical score for Marimba and Orchestra. The score is for a full orchestra, including:

- Marimba
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E. Bass
- B. Bass
- Timp.
- Perc.
- S.D.

The score is marked with a circled number 134 and a tempo marking of ♩ = 112 minimum. The Marimba part features a complex rhythmic pattern with triplets and sixteenth notes. The orchestra accompaniment is marked with a forte (f) dynamic and includes various rhythmic patterns and articulations. A large "Demo Score" watermark is overlaid diagonally across the page.

137

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

Demo Score

141 142

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

145

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

1 2
1

Demo Score

149

Marimba

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S.D.

mf

p molto legato

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp quasi pizz.

mp quasi pizz.

mf quasi pizz.

mf quasi pizz.

mf quasi pizz.

mp

mf quasi pizz.

153 *3* *long soft poco piu lento*

Marimba

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \natural Bass

Timp.

Perc.

S.D.

Marimba

Sop. Crt. *mf* *mp*

Solo Crt. *mf* *mp*

Rep. Crt. *mf* *mp*

2nd Crt. *mf* *mp*

3rd Crt. *mf* *mp*

Flg. Hrn. *mf* *mp*

Solo Hrn. *mf* *mp*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Perc.

S.D.

allarg.

169 $\text{♩} = \text{molto energico } \text{♩} = 132-138 (\text{♩} = 90-92)$

Musical score for Concerto for Marimba - LME 524, page 40. The score includes parts for Marimba, Sopranos, Solos, Reeds, Brass, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument List: Marimba, Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc., S.D.

Dynamic Markings: *f*, *mf*, *p*

Tempo/Character: *allarg.*, *molto energico*

Tempo/Character: $\text{♩} = 132-138 (\text{♩} = 90-92)$

171

Marimba

Sop. Cr. *mp*

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp quasi pizz.*

2nd Trb. *mp quasi pizz.*

B. Trb. *mp quasi pizz.*

Euph. *mp quasi pizz.*

E♭ Bass *mp quasi pizz.*

B♭ Bass *mp quasi pizz.*

Timp.

Perc. Glockenspiel

S.D.

175

Marimba

Sop. Cr. *quasi pizz.*

Solo Cr. *mp quasi pizz.*

Rep. Cr. *quasi pizz.*

2nd Cr. *quasi pizz.*

3rd Cr. *quasi pizz.*

Flg. Hrn. *mp quasi pizz.*

Solo Hrn. *mp quasi pizz.*

1st Hrn. *mp quasi pizz.*

2nd Hrn. *quasi pizz.*

1st Bar. *mp quasi pizz.*

2nd Bar. *mp quasi pizz.*

1st Trb. *quasi pizz.*

2nd Trb. *quasi pizz.*

B. Trb. *quasi pizz.*

Euph. *quasi pizz.*

E♭ Bass *quasi pizz.*

B♭ Bass *quasi pizz.*

Timp.

Perc. *mp*

S.D. *mp*

179

poco ritenuto

molto allargando

8^{va}-1

mp *f* *ff*

Marimba

Sop. Cr. *mp* *f*

Solo Cr. *mp* *f*

Rep. Cr. *mp* *f*

2nd Cr. *mp* *f*

3rd Cr. *mp* *f*

Flg. Hrn. *mp* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E₁ Bass *f*

B₁ Bass *f*

Timp. *f*

Perc. *f*

S.D. *f*

Concert Bass Drum